

Nairn
Book & Arts
Festival

Programme 2010

**Nairn's celebration of
literature, drama, art,
film and music beside
the Moray Firth**

5-13
JUNE 2010

www.nairnfestival.co.uk

Welcome! Fàilte oirbh

Our annual Festival is now a well-established and popular mainstay of Nairn's summer season and one of Scotland's premier book and arts events. Thanks to the continuing generosity of our patrons in difficult funding circumstances we are able to offer another rich and varied programme.

Inside you will find an exciting programme of writers, drama, films, workshops and lectures. Fred MacAulay fills our comedy slot. There are many new writers and we are honoured and delighted to welcome the poet laureate Carol Ann Duffy, returning this June along with other popular contributors such as Christopher Brookmyre and A.L. Kennedy. One of our most successful past speakers, winner of the United Nations Prize for journalism, Ishbel Matheson, who now works for the charity Save the Children, will talk about her recent return visit to Darfur.

Gaelic language events include writers Angus Peter Campbell and Meg Bateman; top musicians Iain and Charlie MacFarlane, Ingrid Henderson and Ewan Robertson; and an introductory fun session for people who would like to know more about the Gaelic language.

In addition to our involvement with all the local schools we have formed partnerships with Cinema Nairn, Music Nairn, Nairn Literary Institute, Cawdor Castle, and Gordonstoun. EventScotland will once again be sponsoring the prestigious Nairn Open Art Exhibition, alongside many other exhibitions.

This year if you visit our website www.nairnfestival.co.uk you will find it greatly improved and more friendly.

Once again we invite you to come along and *Catch the Festival Habit*. If you do you won't be disappointed. In fact you could even be delighted.

Mòran taing.



John Fyfe

Chairman



Nairn Book & Arts Festival week

Exhibitions

Nairn Open Art Exhibition

Saturday 5 June – Saturday 19 June, 11.30-4.30pm daily
Late night opening until 7pm
Friday 11 June

The Court House & The Victoria Seaman's Hall

Following the success of last year's inaugural competition, instigated and run by the Nairn Book & Arts Festival, and responding to popular demand, this year's Open will be exhibiting more art works and for a longer period. Selected works in all media from oil to gouache, photography to sculpture will be displayed in the Court House and in the Seaman's Hall. These East and West exhibitions will be selected by a panel of judges from the many hundreds of entries which have been received from all over Scotland and beyond. Good prizes have ensured huge national interest in the past and this year there is a new Highland prize for residents in the Highlands and Islands. All works are for sale but none will be removed till the end of the exhibition on 19 June.

Sponsored by EventScotland and Highland Culture

Nairn's Open winning student exhibition

Nairn Community Centre
All hours

Ruth Nicol has achieved a great deal since her overall prize winning at 2009's Open Art competition. She has completed her degree course at Edinburgh College of Art, had a baby and travelled frequently around the North East of Scotland. Her solo exhibition is a pictorial record of her fascination with road travel and with the surrounding landscape as it changes throughout the seasons. Never shy of covering large canvases, Ruth has excelled herself with this dynamic and inspiring exhibition in the Community Centre.

4Square Exhibition

Nairn Community Centre
All hours

Smallish paintings are always a challenge to artists but prescribed sizes (exactly 16" by 16") make for an attractive and fascinating exhibition. The subjects and media are not specified so our artists have been able to follow their own preferences. We invite our audiences at the Community Centre, our main venue, to allow plenty of time to visit this exhibition which demonstrates the diversity and individuality of our chosen artists. All paintings will be for sale and the exhibition continues till 19 June.

Off the Peg

Saturday 5 June –
Friday 18 June

Off the Peg is the community art event in Nairn High Street. Unframed paintings pegged inside shop windows for all to see and buy. 10% of sales will be given to the Children's Art Club. The exhibition is supported by Nairn Art Society whose Summer exhibition takes place at the Court House from 2nd August.

A Baker's Dozen

Saturday 5 – Saturday 19 June, 9am-5.30pm
Monday to Saturday (Closed Tuesday and Sundays)

Iolaire photo:graphics,
Station Buildings, Cawdor Street, Nairn

An exhibition of paintings with a broad range of styles and subjects by thirteen local artists.

Moods of the Moray Firth

Saturday 5 June – Saturday 19 June 2pm-4pm
Seabank Studio, Leckmelm, 60A Seabank Road, Nairn

Working mainly in watercolour, acrylic and pastel, Isabel Caldwell's paintings are inspired by the ever-changing light and moods of the surrounding Moray Firth and the local scenery around the Highlands.

Tickets are available from: www.thebooth.co.uk

Nairn Community Centre 01667 453476 | Nairn Bookshop 01667 455528

Nairn Book & Arts Festival week continued

Workshops

Creative Writing workshop **Cynthia Rogerson**

(Maximum 12 places)

10.30am-1pm

Monday 7 June

Newton Hotel, Nairn

£12

This popular course, designed to help aspiring authors improve their creative writing skills, will be led by Cynthia Rogerson, a Californian author who has lived in the UK for the last 30 years. She is a Director of Moniack Mhor, the only dedicated creative writing centre in Scotland.

How to write for teenagers

Tim Bowler

(Maximum 12 places)

10.30am-1pm

Saturday 12 June

Newton Hotel, Nairn

£12

Tim Bowler has won many awards for his novels, including the prestigious Carnegie Medal for *River Boy*. His most recent stand alone novel, *Bloodchild*, has been nominated for the Booktrust Teenage Prize.

One of the truly individual voices in British teenage fiction.

The Independent

Landscape Painting **Allan MacDonald**

(Maximum 12 places)

10am-4pm

Wednesday 9

and Thursday 10 June

Nairn Sailing Club, Harbour Street, Nairn

£80 for two days

A two-day course for artists who wish to improve their skills in painting landscapes in oil. Allan MacDonald, a highly qualified and experienced artist dedicates most of his time to painting the Northern landscape: *this corner of God's earth is extraordinarily beautiful and a ceaseless source for memorable images.*

Fàilte don Ghàidhlig

Fun with Gaelic workshop

12noon-1pm,

Saturday 5 June

Nairn Community Centre

Adults £3.00; Child (school-age) / Concession £2.00;
Family £6.00

Come along to our Beagan Spòrs /Fun with Gaelic workshop. Suitable for all ages, all levels welcome – no experience needed – learn some easy words and phrases through songs and simple games (comfortable clothing advised).

In conjunction with Fèis Inbhir Narainn.

Sculpture workshop **Sally Hotson**

(maximum 12 places)

The Laing Hall, King Street, Nairn
10am-4pm Tuesday 8 June

£25 (includes all materials)

Sally Hotson, who has a DA in sculpture from Grays School of Art loves showing people how to create sculpture and allowing them to discover what they can achieve.

On this one-day course you will carve a low relief design into plaster of paris to make a panel or plaque. This workshop will allow you to make light and shade and an illusion of depth into a flat surface, learning various carving techniques. Please bring an idea of your design, overalls and old gloves.

Stained Glass workshop **by Half a Moon**

(Maximum 4 places per day)

10am-5pm Saturday 12
or Sunday 13 June

Half-A-Moon, Station Road,
Ardersier

£80 (includes all materials
and use of tools)

Have you ever looked at a stained glass window and wondered how it was made, or even wished you could make one yourself? You will learn how to cut glass, design a small panel and make a piece of art which will be uniquely yours, in the Tiffany style (copper foiling method).

Competitions

Photographic Competition

Opening times – all hours
Nairn Community Centre

The Nairn Camera Club will exhibit entries for their competition, which has three categories: Under 12 (or attending Primary), 12-18 and Over 18s. This open competition is free to enter and allows a choice of subject and use of either colour or black and white photography.

Short Story Competition

The short story competition, sponsored by the David St John Thomas Charitable Trust, will be judged by Cynthia Rogerson, a Director of Moniak Mhor Writers' Centre. Prize money will be at least £250, with £100 for the winning story. The winner and runners up will be announced at the Little Theatre on Saturday 12 June at 4pm. The winning entry will be read at this event, and copies will be available at Nairn Bookshop after the Festival. Stories should not exceed 1,500 words. They should be based in or have an association with Nairn, or another seaside town in the Moray Firth area. Entries should be posted by 30 April to the David St John Thomas Charitable Trust at PO Box 6055, Nairn IV12 4YB.

Schools programme

The Festival provides young people with the wonderful opportunity to meet and work with authors. Their experiences during the week will inspire many to develop a wider interest in literature.

Pupils are looking forward to attending a session of poetry and music with Carol Ann Duffy as well as participating in several writing workshops. The Festival has already started in the schools with Primary school pupils taking on the theme of *Nairnshire – its landscape and its peoples* where P1-6 pupils are writing short pieces accompanied by art work. Poetry workshops for P6 pupils have been running since November and a book containing a selection of this writing will be launched during the festival. Older pupils will also be encouraged to develop their writing through a creative writing workshop led by Tim Bowler.

The Festival is again very grateful to Nairn Rotary Club which has extended its sponsorship of a schools' Short Story Competition. This year P7 and S1 pupils will submit entries with the successful applicants winning through to a workshop led by the acclaimed author Jamie Jauncey.

Following on from last year's successful event, secondary school pupils from S2-S6 will be invited to attend a whole day event of writing in a local venue. In the morning an author will conduct a workshop followed by a writing session in the afternoon. The budding authors' work will then be judged, with prizes and certificates awarded.

During the Festival artworks from the primary schools will be displayed at the Community Centre and from the Academy at the Library.

Felt workshop for Adults Greta Bergman

(maximum 12 places)
10am-4pm Friday 11 June
The Laing Hall, King Street,
Nairn
£30 (includes all materials)

Greta Bergman, who has worked with felt for 17 years, is still discovering new magic in the medium. This one-day class for beginners will enable each participant to make a felt picture or a small 3D project – for example, a bag to match your outfit!

Fun with Felt for Children Greta Bergman

(Maximum 10 children per workshop)
10.30am-12.30pm or 1.30-
3.30pm Saturday 12 June
The Laing Hall, King Street,
Nairn
£10 (includes all materials)

Playing with colours and natural fibres is a great way to get in touch with your creative energy. These two-hour fun workshops will allow children to create a unique felt picture.

Children's Print workshop

2pm-3.30pm Saturday 5 June
Nairn Community Centre
Youth café
£2 (including materials)

A fun drop in workshop run by Nairn's Children's Art Club, where children of all ages are welcome to join us and to create their own colourful print to take home with them.

Saturday 05th

Silent Films

10.30am
Little Theatre, Nairn
Children £3, Adults £6

Always a popular event: Saturday morning at the cinema, with Laurel and Hardy short films accompanied live by Andy May on the piano. Nostalgic fun for all ages.

Fàilte don Ghàidhlig Fun with Gaelic workshop

12noon-1pm
Nairn Community Centre
Adult £3.00; Child (school-age)/Concession £2.00;
Family £6.00

Come along to our Beagan Spòrs /Fun with Gaelic workshop at the start of Nairn Book & Arts Festival.

In conjunction with Fèis Inbhir Narainn.

For full workshop details see pages 2-3.

Children's print workshops

Community Centre
Youth Café
2pm-3.30pm
£2 (including materials)

A fun drop in workshop run by Nairn's Children's Art Club.

For full workshop details see pages 2-3.

Esther Woolfson

2.30pm
Little Theatre, Nairn
£6

Esther Woolfson's book, *Corvus – a Life with Birds* tells of sharing a home in Aberdeen for twenty years with birds – in particular, a rook, crow and magpie, part of the corvids bird group. The book blends the personal, ornithological and scientific, describing the closeness humans can achieve with wild creatures. It has been read as Radio 4's Book of the Week.

Donald Paterson

4pm
Little Theatre
£6

Donald Paterson's new novel *Homecomings* gives an intimate insight into the mind of Hugh Ross, a crofter who emigrates from Moray in the nineteenth century, as it follows him on a journey through Canada and America. Donald is a teacher at Millburn Academy, and lives in Fortrose.

A Bit of a Blether – Part Two

7.30pm
Little Theatre, Nairn
£5

At this entertaining and popular evening, members of Nairn Drama Club will read and perform some selected poems, monologues and playlets written by the members of the local creative writing group, *The Pen and I*.

The Gould Piano Trio Promoted by Music Nairn

8pm
Nairn Community Centre
£14 (Music Nairn members)
£12 (Students £2)

The Gould Piano Trio is now one of the UK's finest chamber ensembles. For this concert the pianist Benjamin Frith and founder-member violinist Lucy Gould will be joined by cellist Martin Storey, who was also a founding member of the Trio, and steps in to replace Alice Neary, now on maternity leave. Since 2001 Martin has lived in the US where he has had an active career as a soloist and member of several chamber ensembles. The Trio will perform works by Beethoven, Frank Martin and Dvorak.



Manhattan (1979): a film directed by Woody Allen

Promoted by Cinema Nairn
10pm
Nairn Community Centre
Adults £4, Under 18s £3

The hero of this much-loved tribute to neurotic New York City is a TV comedy writer contemplating a switch to serious literature while also fretting about the women in his life. Starring actors Woody Allen, Diane Keaton, Mariel Hemingway, Michael Murphy, and Meryl Streep. Classification: 15, running time 92 minutes.

Susie Alexander
Performance story telling
and dance poetry

2.30pm
Nairn Community Centre
£6

This programme is presented by Susie Alexander, a talented artist, writer and former Royal Ballerina. She trained at Sadlers Wells School and later became a principal dancer with the Royal Ballet where she was coached by Dame Ninette de Valois and Dame Margot Fonteyn. Her programme comprises *Before the Beginning*, a movement poem to Henryck Gorecki's Symphony No.3; *The Essence of Coppelia*, a performance of the story of this evergreen ballet; and *Night's Magic Circle*, a danced interpretation of Richard Strauss's third *Last Song*.

Andrew O'Hagan

4.30pm
Nairn Community Centre
£6

Scottish writer and journalist Andrew O'Hagan's first novel, *Our Fathers*, was shortlisted for the Booker Prize, and his second novel won the James Tait Black Memorial prize for fiction. His novel, *Be Near Me*, published in 2006 has been adapted very successfully for the stage in a co-production between the National Theatre of Scotland and the Donmar Warehouse in London. In 2008 his new selection of Burns' poetry was published to critical acclaim, and his eagerly awaited new novel *MaJ the Dog* will be published in May. This event will be chaired by Robert Livingston, Director of Hi-Arts.

Cawdor Castle Gardens tour
Derek Hosie, Head Gardener

(Maximum 40 people)
5pm
Cawdor Castle
Admission free

This is a great opportunity to hear the expert talking about these stunning gardens, which attract visitors from all over the world. Derek Hosie came to Cawdor Castle in 1981 and became Head Gardener in 1984. He previously worked in Glasgow, Milngavie, Fingask Castle and Solgirth Estate. He has since gained wide experience in many aspects of horticulture and continues to learn and broaden his knowledge. He is a member of the Meconopsis Society, RHS, AGS, PGG and SRGC. He always enjoys a challenge!

Professor Blackmore

6pm
Cawdor Castle Restaurant
£6

Prof. Blackmore, Regius Keeper of Royal Botanic Garden Edinburgh will speak about his motivation for writing *Gardening the Earth: Gateways to a Sustainable Future*, an optimistic perspective on tackling the great environmental challenges of our time. The book looks at how humans have shaped the Earth over thousands of years, and why today's challenges are different from anything in the past. No part of our planet is an absolute wilderness and we should therefore take care of the planet like gardeners, replacing inadequate, short-term responses with meaningful, long-term solutions based on an understanding of the fundamental importance of plants in the ecology of our planet.

Sunday
06th

Malinky

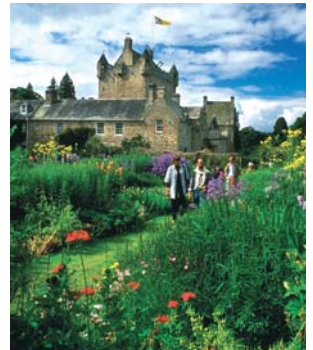
8pm
Nairn Community Centre
£10

Nairn's own Mike Vass, who delighted Festival audiences in 2008, has now joined top traditional band Malinky. Great performances in the UK, USA and Germany have gained Malinky a reputation as one of Scotland's most accomplished folk bands. While retaining their hallmark song-based repertoire, Malinky today unite seasoned maturity with sparkling freshness.

Malinky's line-up:

Steve Byrne (vocals/bouzouki/guitar),
Mark Dunlop (vocals/whistles/bodhran),
Fiona Hunter (vocals/cello),
Dave Wood (guitar/bouzouki)
and Mike Vass (fiddle).

Sponsored by Sunny Brae Hotel



Monday 07th



Cynthia Rogerson Creative Writing workshop

(Maximum 12 places)

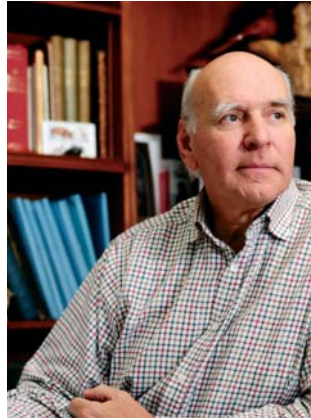
10.30am-1pm

Newton Hotel, Nairn

£12

This popular course, designed to help aspiring authors improve their creative writing skills, will be led by Cynthia Rogerson, a Director of Moniack Mhor, the only dedicated creative writing centre in Scotland.

For full workshop details see pages 2-3.



John Lister-Kaye

11am

Nairn Community Centre

£6

For the last thirty years, John Lister-Kaye has taken the same circular walk from his home deep in a Scottish glen up to a small hill loch. Each day brings a new observation or an unexpected encounter – a fragile spider's web, an osprey struggling to lift a trout from the water or a woodcock exquisitely camouflaged on her nest – and every day, on his return home, he records his thoughts in a journal.

John Lister-Kaye will talk about his new book, *At the Water's Edge*, which draws on this lifetime of observation and encourages us to look again at the nature around us and to discover its wildness for ourselves. It also forges wonderful connections between the most unlikely subjects, from photosynthesis and the energy cycle to Norse mythology, to weasels and perfume to the over-population of our planet.



Brian Denoon

12.30

Claymore Hotel

£6

Brian Denoon will give a personal glimpse of life in the Great Glen, which he describes in his book *Do you say 'Sir' to your Father?* His childhood was spent in Abriachan and Fort Augustus, he was educated in Fort August, Inverness and Glenurquhart, and gained his degree at Aberdeen University. He subsequently taught in Inverness High School and Charleston Academy, Inverness. During his working life, and especially since his retirement, he has broadcast frequently on BBC Radio Highland, and published many newspaper articles in the Inverness Courier, The Scotsman, The Herald and the Scottish Field, which form the basis of his book, together with other published and new material.

S
05

S
06

M
07

T
08

W
09

T
10

F
11

S
12

S
13



Patrick Richardson

2.30pm

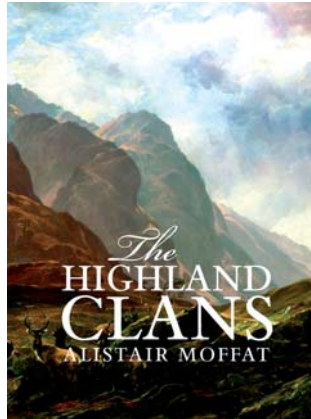
Little Theatre, Nairn

£6

Patrick Richardson has been travelling for forty years, and writing for The Herald, the Sunday Herald, The Scotsman, The Daily Telegraph and The Sunday Telegraph for the last twenty. He has appeared on BBC Radio 4 and BBC Radio Scotland, and has also held several exhibitions of his travel photography. He will read from his book *Reports From Beyond*, which describes his dramatic encounter with the great Argentinian writer, Jorge Louis Borges.

...over forty years Patrick Richardson has probably seen more remote parts of the world than any other traveller. He is not looking for funny stories or opportunities to advertise himself, he merely seeks to be there, to see, to look, to listen and to witness.

Andrew Greig



Alistair Moffat

The Highland Clans

4pm

Little Theatre, Nairn

£6

Alistair Moffat's history of the Highland clans is enlivened with stirring tales of celebrated names and heroic deeds. He traces the history of the clans from their Celtic origins to the coming of the Romans, through the great battles of Bannockburn and Flodden, to the Clearances and the present day. The final part of the story describes the emigration of millions to the US, Canada, Australia and New Zealand, and what clanship means now in Scotland and in the countries of the diaspora. Alistair Moffat ran the Edinburgh Fringe Festival for five years. He then moved to Scottish Television where he became director of programmes and eventually chairman. This event will be chaired by Alastair Cunningham.

Uisge-Beatha; A Highlander's Celebration of Whisky Produced by Iain MacFarlane

7.30pm Talk by Frank Clark

8pm Performance

Nairn Community Centre

£12

Frank Clark, former owner of the Aberlour Hotel, who successfully launched a malt whisky shop in Aviemore, is regarded by the industry as a real expert.

Accomplished Glenfinnan musician and Blazin Fiddler, Iain MacFarlane has created an entertaining look at our national drink. Musicians/singers Ingrid Henderson and Ewan Robertson and his father, Charlie MacFarlane join Iain with music, song, anecdotes and visuals to celebrate our most famous export, Uisge Beatha – the water of life.

Thanks to the generosity of the Macallan Distillery, we are able to offer a free dram at this event.

Uisge-beatha; Gàirdeachas a' Ghàidheil air an Uisge-Bheatha Rocheaire Iain MacPhàrlain

Fàilte oirbh dha sgothal an Uisge-bheatha! Tha an ceòladair ainmeil Iain MacPhàrlain, à Gleann Fhionnain, air rud iongantach a chur ri chèile a tha na mheasgachadh de ceòl, òrain, dealbhan is ar deoch nàiseanta. Cho math ri Iain fhèin, bidh na seinneadairean /luchd-ciuil ealanta Ingrid NicEanraig is Eòghann MacDhonnchaidh a gabhail air an ùrlar còmhla ris agus cuideachd an athair Iain, Teàrlach MacPhàrlain, le bàrdachd, sgeulachdan is fealla-dhà.

S 05
S 06
M 07
T 08
W 09
T 10
F 11
S 12
S 13

Tuesday 08th

Sculpture workshop Sally Hotson

(maximum 12 places)

10am-4pm

The Laing Hall, King Street

£25 (includes all materials)

On this one-day course you will carve a low relief design into plaster of paris to make a panel or plaque. Please bring an idea of your design, overalls and old gloves.

For full workshop details see pages 2-3.

Fiona Allardyce The Phoebe Traquair Murals of Mansfield Place Church, Edinburgh

11am

Nairn Community Centre

£6

Following a Fine Art degree, Fiona Allardyce studied painting restoration in Rome, specialising in murals. After restoring medieval wall paintings at Canterbury Cathedral, and advising the National Trust, she joined Historic Scotland as head of structural paintings. In 2003 she led the restoration of the magnificent Phoebe Traquair murals in Edinburgh. Fiona will discuss the commissioning of the murals and show how restoration brought out interesting and unusual aspects of the paintings.

Eileen Carney Hulme and Donald MacArthur Ker

2pm

Little Theatre, Nairn

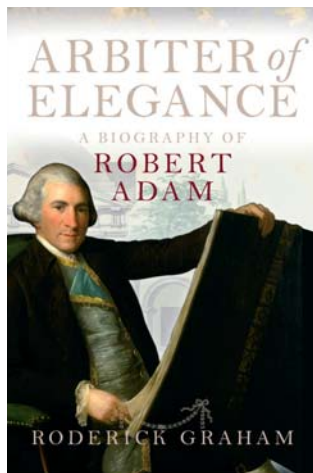
£6

This is local prize-winning poet Eileen Carney Hulme's third appearance at the Festival. Her poetry collection *Stroking The Air* was published in 2005 and a forthcoming collection *The Space Between Rain* will be published this year.

Donald MacArthur Ker published a book of short stories *Horses, stones, wrecked cars*, in 2004 and a book of poetry and photographs *The Differences Between Women And Men At Funerals In Lethen Nairnshire* in 2009. Together they will tell stories and read poems that are love letters, fan mail, tributes to some of their favourite things; places, creatures, relationships, memories, wanderings, bad luck turning into good luck, secondhand boots, angels, intimate spaces, hieroglyphs, old dogs and grasshoppers...



Donald MacArthur Ker. Photograph © Graham MacIachlan



Roderick Graham

4pm

Nairn Community Centre

£6

Roderick Graham enjoyed a long and successful career with the BBC and BBCTV as a director and producer, winning two Emmy awards. He was subsequently appointed as first Head of Drama for BBC Scotland. He returned to London to direct several well-known TV series, and write a number of drama-documentaries, radio plays and adaptations. Returning to Edinburgh, he has written biographies of some famous Scots: John Knox, David Hume and Mary Queen of Scots. At this event, chaired by Robert Livingston, Director of Hi-Arts, he will talk about his latest book, *Arbiter of Elegance, a Biography of Robert Adam*.



Carol Ann Duffy

6.30pm
Nairn Community Centre
£8

We are delighted to have a return visit from Carol Ann Duffy. Appointed Poet Laureate in May 2009, she became the first woman and the first Scot to hold this position. Prolific and celebrated author of poems, stage and radio plays, and books for children, her work is studied widely in schools. Carol Ann is a Professor of Contemporary Poetry at Manchester Metropolitan University. She has received many awards, including the T S Eliot Prize for Literature, an OBE and a CBE, and her work as Poet Laureate has done much to raise the profile of poetry throughout the country.

Sponsored by R & R Urquhart LLP



**Kiss Kiss Bang Bang (2005):
a film directed by Shane Black
Promoted by Cinema Nairn**

10pm
Nairn Community Centre
Adults £4, Under 18s £3

This homage to hard-boiled detective fiction is a riot and was rewarded with a standing ovation when screened at the Cannes Film Festival. Robert Downey Jr is at his bumbling best in this crime caper, written and directed by Shane Black. Look out for lots of Raymond Chandler references. Starring Robert Downey Jnr, Michelle Monaghan, Val Kilmer, Corbin Bernsen, Deanna Dozier. Classification 15, running time 99 minutes.



Christopher Brookmyre. Photograph © Charlie Hopkinson

Christopher Brookmyre

8.15pm
Nairn Community Centre
£6

Christopher Brookmyre is a best-selling Scottish satirical novelist whose books mix comedy, politics, social comment and action with a strong, fast-paced narrative. He has been referred to as a *Tartan Noir* author, and his novels have received numerous awards including the Critics First Blood Award for Best First Crime Novel of the Year, the Sherlock Award for Best Comic Detective (2000) and the Bollinger Everyman Wodehouse Prize for Comic Fiction (2006). He will talk about his most recent novel, *Pandaemonium*, which was published in 2009.

S 05
S 06
M 07
T 08
W 09
T 10
F 11
S 12
S 13

Programme of daily events

During the Festival week exhibitions of art and photography will be on display at the Community Centre, the Court House, the Victoria Seaman's Hall, and other locations in the town. Please check separate Exhibition information on page 1 for opening times.

Saturday 05 June

10.30am	Silent Films Little Theatre
12noon-1pm	Fun with Gaelic workshop Community Centre
2pm-3.30pm	Children's print workshops Community Centre
2.30pm	Esther Woolfson Little Theatre
4pm	Donald Paterson Little Theatre
7.30pm	A Bit of a Blether – Part Two Little Theatre
8pm	The Gould Piano Trio Community Centre
10pm	Film: Manhattan (1979) Community Centre

Sunday 06 June

2.30pm	Susie Alexander Community Centre
4.30pm	Andrew O'Hagan Community Centre
5pm	Gardens Tour Cawdor Castle
6pm	Professor Blackmore Cawdor Castle restaurant
8pm	Malinky concert Community Centre

Monday 07 June

10.30am-1pm	Creative Writing workshop Newton Hotel
11am	John Lister-Kaye Community Centre
12.30pm	Brian Denoon Claymore Hotel
2.30pm	Patrick Richardson Little Theatre
4pm	Alistair Moffat Little Theatre
7.30pm	Whisky talk
8pm	Celebration of Whisky concert Community Centre

Tuesday 08 June

10am-4pm	Sculpture workshop Laing Hall
11am	Fiona Allardyce Community Centre
2pm	Eileen Carney Hulme & Donald MacArthur Ker Little Theatre
4pm	Roderick Graham Community Centre
6.30pm	Carol Ann Duffy Community Centre
8.15pm	Christopher Brookmyre Community Centre
10pm	Film: Kiss Kiss Bang Bang Community Centre

Wednesday 09 June

10am-4pm	Landscape painting workshop Nairn Sailing Club
11am	Mishmash poetry readings Newton Hotel Chapel Room
2pm	Tim Honnor Community Centre
4.30pm	Barry Pilton Community Centre
6.30pm	Katie Hickman Community Centre
9pm	Fred MacAulay Community Centre

Thursday 10 June

10am-4pm	Landscape painting workshop Nairn Sailing Club
11am	Philip Paris Community Centre
2pm-3.30pm	Meg Bateman & Angus Peter Campbell Little Theatre
4.30pm	John Burnside Community Centre
6.30pm	Salley Vickers Community Centre
8pm	Paul Henry & the Antonius Players Community Centre
8pm	Ceallidh British Legion
10pm	Film: Shakespeare in Love Community Centre

Friday 11 June

10am-4pm	Felt workshop Laing Hall
11am	Dr Tony Pollard Community Centre
2pm	Lorn Macintyre Little Theatre
6pm	Peter Kerr Little Theatre
8pm	Play: The Tailor of Inverness Community Centre



Saturday 12 June

10am-5pm	Stained Glass workshop Half-A-Moon, Ardersier
10.30am-12.30pm & 1.30pm-3.30pm	Fun with Felt children's workshop Laing Hall
10.30am-1pm	Writing for teenagers workshop Newton Hotel
11am	Gardeners Question Time Community Centre
2pm-3.45pm	The Pen and I Readings Little Theatre
2.30pm	Ishbel Matheson Community Centre
4pm	Short Story Prizewinners Little Theatre
4pm	Liz Ashworth Community Centre
5.30pm	Richard Moore Little Theatre
6pm	David St John Thomas St Columba's Church Hall
7.30pm	Play: Lost in Scotland Community Centre
9.30pm	James Ross Little Theatre

Sunday 13 June

10am-5pm	Stained Glass workshop Half-A-Moon, Ardersier
2pm	Stuart Kelly Community Centre
4pm	A L Kennedy Community Centre
5.30pm	Denise Mina & Allan Guthrie Community Centre
8pm	Song Studio concert Community Centre

Visit the Festival's new website:

www.nairnfestival.co.uk

Wednesday 09th

Allan Macdonald Landscape Painting workshop

(Maximum 12 places)
10am-4pm
Nairn Sailing Club,
Harbour Street, Nairn
£80 for two days

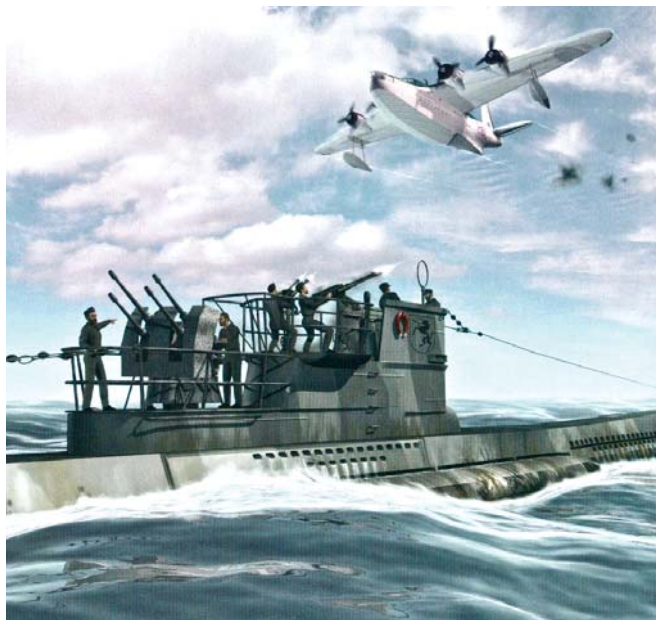
A two-day course for artists who wish to improve their skills in painting landscapes in oil.

For full workshop details see pages 2-3.

Mishmash

11am
Chapel Room, Newton Hotel
£6

A motley assortment of odds and ends: a gallimaufry, a hotchpotch, a jumble, a medley, a mingle-mangle, a miscellany, a mixed bag, a potpourri, a ragbag of readings and songs, some serious, many humorous and some even downright flippant, read by Alison Edgar, John Fyfe, Viv Hardie, Ronald Lyall, Jan Mathieson and Roddy Ross. Come early for a coffee before they start.



Tim Honnor Submarine capture

2pm
Nairn Community Centre
£6

Tim Honnor, who spoke last year on *Jutland*, is back again with a fascinating story about the 1941 capture of a German U Boat, and its subsequent transfer into the Royal Navy. Tim, who served in submarines for nearly twenty years, found out much of this story in the 1970s whilst at Barrow-in-Furness, waiting for a new nuclear submarine to be built.

Barry Pilton Too Funny to Believe?

4.30pm
Nairn Community Centre
£6

Barry Pilton talks entertainingly about the dilemmas of writing a rural comedy. What is one to do when the source material is too bizarre, the events too far-fetched, and the personalities too eccentric for words? Barry explains how the truth must be creatively mangled lest the author be thought mad. A travel writer, radio and tv script writer (his credits include *Not the Nine O'Clock News*, *Week Ending* and *Spitting Image*) he has written some hilarious novels, including his most recent, *Land of my Neighbours* – “a beguiling, tragic-comic tale of conservation, covetousness and coquet”.

Katie Hickman

6.30pm

Nairn Community Centre

£6

Katie Hickman is the well-known author of six previous books, including two bestselling history books, *Courtesans*, and *Daughters of Britannia*, which was adapted as a successful series for BBC Radio 4. She was born into a diplomatic family and spent the first 25 years of her life living in Europe, the Far East and South America. Her later travels led to two acclaimed books, including *Travels with a Circus*, about her experiences with a Mexican circus. She will be talking about the inspiration behind her stunning new historical novel, *The Pindar Diamond*.



Photograph by Neil Bennett



Fred MacAulay

9pm

Nairn Community Centre

£20, £15 Concessions

With a daily talk show on BBC Radio Scotland since 1997, and nominated for the Celtic Media Festival Award as Best Radio Presenter 2010, Fred MacAulay still manages to do enough stand-up to maintain his profile as one of Scotland's best-loved comedians. A regular performer at the Edinburgh Fringe and at comedy festivals worldwide, he is a popular guest on quiz programs like *They Think It's All Over*, *Just A Minute*, *QI*, *I'm Sorry I haven't a Clue*, *Mock the Week*, *The News Quiz* and *Have I Got News For You*. Irrespective of whether an audience is divided between young and old, alternative or mainstream, the broad appeal of Fred MacAulay always adds up to a hilarious night out.

Sponsored by Golf View Hotel.

S
05

S
06

M
07

T
08

W
09

T
10

F
11

S
12

S
13

Thursday 10th

Landscape Painting workshop Allan MacDonald

(Maximum 12 places)

10am-4pm

Nairn Sailing Club, Harbour
Street, Nairn

£80 for two days

A two-day course for artists
who wish to improve their
skills in painting landscapes
in oils.

For full workshop details see pages 2-3.

Philip Paris Orkney's Italian Chapel

11am

Nairn Community Centre

£6

Philip Paris's first novel, *The Italian Chapel*, was published last year, and was the result of more than three years' research into the history of the chapel on Orkney. Although written as an historical fiction, the book tells the true story of the creation of the building, which is Orkney's most visited tourist attraction. This year Philip publishes a non-fiction book about the chapel, *Orkney's Italian Chapel: The True Story of an Icon*. Philip's talk will include the surprising discoveries he made about the chapel's history.



Meg Bateman and Angus Peter Campbell

2pm-3.30pm

Little Theatre, Nairn

£6

Meg Bateman teaches at Sabhal Mòr Ostaig in Skye. She has brought out three collections of her own poetry and has co-edited and translated three anthologies of medieval, 17th century and religious verse. Her collections *Aotromachd/Lightness* and *Soirbheas/Fair Wind* were short-listed for the Scottish Book of the Year in 1997 and 2007.

Tha Meg Bateman, a rugadh an Dùn Èideann an 1959, na h-òraidiche aig Sabhal

Mòr Ostaig. Tha i air trì leabhraichean bàrdachd a thoirt a-mach, agus tha i air cuideachadh le eadar-theangachadh is deasachadh trì cruinneachaidhean de bhàrdachd Gàidhlig às na meadhan aoisean agus an 17mh linn. Chaidh an dà leabhar aice, *Aotromachd* agus *Soirbheas* a chur air adhart do dhuais "leabhar na bliadhna" ann an 1997 agus 2007.

Angus Peter Campbell is an award-winning novelist, poet, journalist, broadcaster and actor. His Gaelic novel *An Oidhche Mus do Sheòl Sinn* was publicly voted into the Top 10 Best-Ever Books from Scotland.

I have no doubts that Angus Peter Campbell is one of the few really significant living poets in Scotland, writing in any language.

Sortley MacLean

Buinidh Aonghas Pàdraig Caimbeul do dh'Uibhist a Deas. Bàrd, nobhalaiche, fear-naidheachd, craoladair agus cleasaiche. Am bliadhna (2010) tha an dùil ri dà nobhail ùr bhuaithe – aon ann an Gàidhlig, agus tè am Beurla.



John Burnside

4.30pm
Nairn Community Centre
£6

Acclaimed writer John Burnside has published five works of fiction and ten collections of poetry, including *The Asylum Dance*, which won the 2000 Whitbread Poetry Award. His *Selected Poems* was published in 2006, alongside his memoir, *A Lie About My Father*, a haunting account of a troubled childhood, which was the Saltire Scottish Book of the Year and the Scottish Arts Council Non-Fiction Book of the Year. He has recently published a sequel to this book, *Waking Up in Toytown*. He will give readings from this book, and from his poetry, at this long-awaited event in Nairn.

Salley Vickers

6.30pm
Nairn Community Centre
£6

Salley Vickers is the author of the bestselling *Miss Garnet's Angel*, *Instances of the Number 3*, *Mr Golightly's Holiday* and *The Other Side of You*. She will talk about *Dancing Backwards*, her sixth novel, which has been described as "subtle, poignant and wonderfully entertaining, written with the same lightness of touch and psychological insight which characterises her acclaimed work."

Poetry and Music with Paul Henry and the Antonius Players

8pm
Nairn Community Centre
£8

Having worked exclusively with the writer Louis de Bernieres for over six years, appearing throughout the UK, the Antonius Players are now also collaborating with the Welsh poet, singer and songwriter Paul Henry. Musicians Ilone-Antonius Jones and Tina Gandy, and Paul offer a unique and eclectic mix of poetry, music and badinage. Expect an entertaining, moving and uplifting event.

Paul Henry is one of Wales's leading poets. He came to poetry through songwriting. A popular Creative Writing tutor, Paul also presents the Inspired series of arts programmes for BBC Radio Wales.

A poet's poet who combines a sense of the music of words with an endlessly inventive imagination.

U.A. Fanthorpe

Ceilidh

8pm
Royal British Legion, Nairn
£5

The Nairn Ceilidh Group presents an evening of traditional music and dance. The Inver-Ross Fiddle and Accordion Group will provide the music for dancing, with Donald Wilson as MC, supported by a talented cast of folk and traditional singers and piper Mark Iles.

We extend a very warm welcome to visitors to the Nairn Book & Arts Festival. If you fancy an evening of Highland hospitality and entertainment in the company of other Festival goers we look forward to seeing you at our first Book & Arts Festival ceilidh.

Donald Wilson

Shakespeare in Love (1999): a film directed by John Madden Promoted by Cinema Nairn

10pm
Nairn Community Centre
Adults £4, Under 18s £3

Winning seven Oscars and scripted by Tom Stoppard, this racy farce showcases the Shakespearean age as smart and sassy rather than dusty and earnest. Starring Gwyneth Paltrow, Joseph Fiennes, Judi Dench, Colin Firth, Rupert Everett, Simon Callow. Classification 15, running time 119 minutes.

S 05
S 06
M 07
T 08
W 09
T 10
F 11
S 12
S 13

Friday 11th

Greta Bergman Felt workshop

(Maximum 20 participants)

10am-4pm

Laing Hall

£30 including materials

Greta Bergman – an experienced felt worker whose classes have been very popular at previous Festivals – will enable each participant to make a felt picture and a 3D piece of felt work.

For full workshop details see pages 2-3.



Dr Tony Pollard Capturing the Moment: The Archaeology of the Battle of Culloden

11am

Nairn Community Centre

£6

As Director of the Centre for Battlefield Archaeology at Glasgow University, Dr Pollard plays a leading role in this discipline. In 1999 he investigated the Isandlwana battlefield of the 1879 Anglo-Zulu War, and in 2000 he co-organised the first international conference on battlefield archaeology. With Neil Oliver he co-presented the BBC TV series *Two Men in a Trench*, about the first archaeological investigation of Culloden battlefield. His forensic archaeological expertise has led to work with the police on crime scenes. Commissioned by the Australian Army to investigate mass graves dug by the Germans after the 1916 Battle of Fromelles, his research led to the recovery of many bodies of Australian and British troops. He will return to the Western Front this summer, where a project on the Somme will be filmed by Channel 4 as a Time Team special, following a successful TV documentary about exploration of trenches near Ypres.

Sponsored by the Nairn Literary Institute.



Lorn Macintyre

2pm

Little Theatre, Nairn

£6

Novelist and poet Lorn Macintyre hails from Argyll and spent his adolescence on the island of Mull, the inspiration for his two short story collections, *Tobermory Days* and *Tobermory Tales*. He will talk about the influence his Highland background has had on his writing and will read from his recent poetry collection *A Snowball in Summer*, which evokes his childhood at Dunstaffnage House, Connel, and Taynuilt, Argyll.

S
05

S
06

M
07

T
08

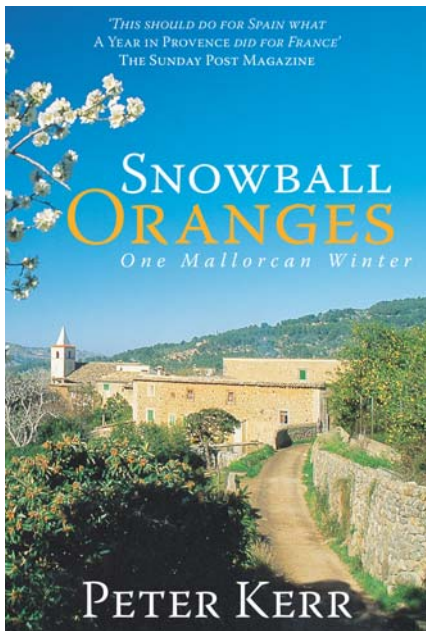
W
09

T
10

F
11

S
12

S
13



Peter Kerr

6pm
Little Theatre, Nairn

£8

(including glass of wine and tapas)

Peter Kerr's award-winning *Snowball Oranges* was the first in a fun-filled series of books charting his family's experiences while farming oranges in Mallorca: when the recession of the 1980s hit he gave up as a farmer in Scotland and moved his family out to Mallorca to take on a rundown orange farm – something he knew absolutely nothing about! Peter's books sell worldwide and have been translated into eleven languages. Join the best-selling Scottish author for some cheery banter, a glass of Spanish vino and some tapas!

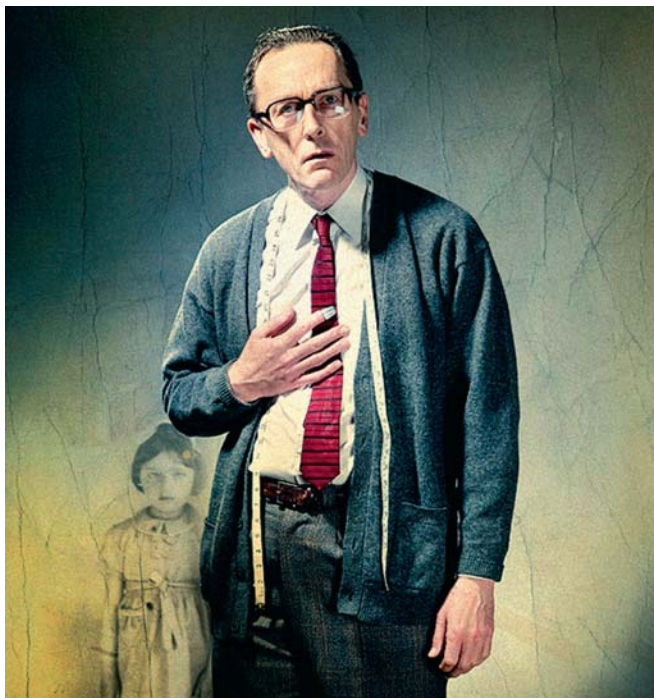
The Tailor of Inverness
A production by the Dogstar
Theatre Company

8pm
Nairn Community Centre

£8

The tailor sews the finest clothes for the people of Inverness, but what costume is he making for himself? The Tailor of Inverness uses storytelling, video projection, music and choreography to tell the story of a farm boy from Poland. By forced migration, he cuts a path across war-torn Europe, the Middle East and England. In a new country, he becomes a new man as his identity is deconstructed and then re-sewn from the pieces. Amongst many other awards, The Tailor of Inverness won the Best Actor Critics' Awards for Theatre in Scotland 2009.

Sponsored by CKD Galbraith.



S
05

S
06

M
07

T
08

W
09

T
10

F
11

S
12

S
13

Saturday 12th

Stained Glass workshop by Half-A-Moon

(Maximum 4 places per day)

10am-5pm

Half-A-Moon, Station Road,
Ardersier

£80 includes all materials
and use of tools)

You will learn how to cut glass,
design a small panel and make a
piece of art which will be uniquely
yours, in the Tiffany style.

For full workshop details see pages 2-3.

Fun with Felt children's workshops: Greta Bergman

(Maximum 10 children per workshop)

10.30am-12.30pm and

1.30pm-3.30pm Laing Hall,

King Street, Nairn

£10 (includes all materials)

These two-hour fun workshops
will allow children to create a
unique felt picture.



Workshop: How to write for teenagers: Tim Bowler

(Maximum 12 places)

10.30am-1pm

Newton Hotel, Nairn

£12

Tim Bowler, who leads this
workshop, has written eight
novels and won thirteen awards,
including the prestigious
Carnegie Medal for *River Boy*.
His most recent stand-alone
novel, *Bloodchild*, has been
nominated for the Booktrust
Teenage Prize.

For full workshop details see pages 2-3.

Gardeners' Question Time

11am

Nairn Community Centre

£6

Come along with all your
gardening questions to this
popular event in the Festival.
Our three top gardening experts
– Donnie McBean from Moray
College, Donald Green from
Green's Nurseries and Archie
McLaren from Broadley Garden
Centre – will be there with their
local knowledge and experience
to supply the all the answers.
Expect some lively debate too!

The Pen and I: Readings

2pm-3.45pm

Little Theatre, Nairn

£5

The Pen and I started at a
kitchen table in Fishertown and
has now grown into four regular
workshops of all genres for a
dedicated group of Nairn writers,
from beginners to published
writers. This year the theme of
the stories and poetry which they
will read at this event is Passion.

Ishbel Matheson Return to Sudan

2.30pm

Nairn Community Centre

£6

Ishbel Matheson was the BBC's
East Africa correspondent until
2005. For her coverage of the
Darfur crisis in 2005, she won
the Bayeaux Calvados war
correspondent's prize, and
the United Nations Foreign
Journalists' Prize, which was
presented to her by Kofi Annan.
A former Rotary Scholar and
Nairn Academy graduate, Ishbel
is now Director of Media for
Save the Children.

Return to Sudan: in 2005, a
peace deal was signed to bring
an end to one of the world's
longest running conflicts –
between North and South Sudan.
Ishbel Matheson reported on
the war – and the peace accord
– for the BBC. Now five years on,
she reflects on what peace has
delivered to the ordinary people
living in the South – one of
the poorest and most under-
developed places on earth.

Short Story Competition Prizewinners

4pm

Little Theatre, Nairn

David St John Thomas will
announce the prize-winners
of the short story competition,
which is sponsored by the David
St John Thomas Charitable Trust.
The competition will be judged
this year by Cynthia Rogerson,
a Director of Moniack Mhor
Writers' Centre.

Liz Ashworth

4pm

Nairn Community Centre

£6

In *Orkney Spirit* Liz Ashworth shares her experiences of the magical islands of Orkney as well as many of the food dishes that are associated with the islands. In this volume Liz's stories and recipes are presented with the beautiful images of Slovenian artist Selena Kuzman. Liz Ashworth is one of Scotland's leading food writers, and has developed new products for various Scottish companies, a number of which have won awards. Selena Kuzman left her native Slovenia to come to Scotland to take a degree at Moray School of Art. In 2010 her work is being displayed in Edinburgh amongst the Royal Scottish Academy's New Contemporaries and as an invited graduate artist by the Society of Scottish Artists.

Richard Moore

5.30pm

Little Theatre, Nairn

£6

Richard Moore is a journalist, author and former racing cyclist, who represented Scotland at the 1998 Commonwealth Games before becoming a journalist. In recent years he has specialised in cycling, acting as cycling correspondent for *The Guardian*, and writing books about Robert Millar and Chris Hoy. He is currently working on two more books and will discuss his work with Alasdair MacLennan, President of Scottish Cycling.

David St John Thomas

6pm

St Columba's Church Hall,
Queen Street

Admission Free (light refreshments)

David St John Thomas launches his new book *Remote Britain: Landscape, People & Books*, a lively sequel to his *Journey through Britain* which in its year of publication outsold any other title in Nairn. Hear about journeys to the extremities of Britain and the way of life and value system of isolated communities... and the interesting characters met on the way.

Lost in Scotland: Scottish Clichés Scotched!

7.30pm

Nairn Community Centre

£8

An action-packed play inspired by the book *Scotching Scottish Clichés* by Isabelle Gilbert and Théodora Olivi. The protagonist of *Lost in Scotland* – a French writer – finds herself trapped in a Celtic Wonderland, a confrontation between reality and imagination. *Lost in Scotland* is a bilingual project in which French and English embrace their linguistic differences. Where words become an obstacle, physical theatre takes over. Anglophone and Francophone audiences of all ages can enjoy the same show, question their ready-made ideas about Scotland and look further into the myths that make up a nation.

Theatraverse is a Paris-based professional theatre company, made up of artists from Scotland, France, Finland, Algeria and New Zealand. The majority of the company met at the International Theatre School Jacques Lecoq, in Paris, and have a background in physical theatre and circus.

Theatraverse is supported by the European programme Jeunesse en Action.

James Ross is – going rouge!

9.30pm

Little Theatre, Nairn

£6

"Legendary... I defy you not to split your sides!" Don't miss poet, actor, musician James Ross's unique blend of poetry performance and stand-up comedy! Like lipstick on a rottweiler, he's going rouge with poems from his collections *Life & Death & Stuff*, *Orkney Strata & Mosaics* and *American Sublime*. Number one with soccer moms everywhere!



S
05

S
06

M
07

T
08

W
09

T
10

F
11

S
12

S
13

Sunday 13th

Stained Glass workshop by Half-A-Moon

(Maximum 4 places per day)

10am-5pm

Half-A-Moon, Station Road,
Ardersier

£80 (includes all materials
and use of tools)

You will learn how to cut glass,
design a small panel and make a
piece of art which will be uniquely
yours, in the Tiffany style.

For full workshop details see pages 2-3.

Stuart Kelly Scotland: How a Writer Invented a Nation

2pm

Nairn Community Centre

£6

His name and image are
everywhere – from Bank of
Scotland fivers to the monument
in Edinburgh's city centre – yet
who reads Walter Scott these
days? In his new book, Stuart
Kelly explores the enigma of
Scott and the disparity between
his influence and his status,
his current standing and his
cultural legacy in a voyage
around Scotland.

Born and raised in the Scottish
Borders, Stuart Kelly is the
Literary Editor of Scotland on
Sunday, and a freelance critic
and writer.

A L Kennedy

4pm

Nairn Community Centre

£6

A L Kennedy is a very welcome
return visitor to our Festival.
Her wit and self-deprecating
style endeared her to audiences
in previous years. A prolific
author, she makes frequent
media appearances, and her
books have won numerous
awards. Her fifth collection of
short stories, *What Becomes*,
was the Winner of the 2007
Costa Book of the Year, and
her novel *Day* won the Saltire
Award and the Costa Prize.
A L Kennedy describes her
event as “a reading from work
in progress”: we believe it’s an
event not to be missed.

Denise Mina and Allan Guthrie

5.30pm

Nairn Community Centre

£6

These top Scottish crime writers
discuss their work with MFR
presenter Ray Atkinson.

Denise Mina took a variety of
low-skilled jobs before attending
university, taking a PhD and
teaching criminology and
criminal law at Strathclyde
University, when she wrote her
first novel *Garnethill* which won
the Crime Writers' Association
John Creasy Dagger for Best
First Crime Novel. Since then
she has written two plays and
a number of graphic and crime
novels. Allan Guthrie's debut
novel won the Theakston's Crime
Novel of the Year. His latest novel
is the prison-set, *Slammer*.

Royal Scottish Academy Song Studio The Italian Connection – a concert promoted by Music Nairn

8pm

Nairn Community Centre

£10, £8 Music Nairn
members, £2 Students

The RSAMD enjoys a reputation
for producing exciting young
singers. The Song Studio,
directed by Timothy Dean,
is a new initiative designed
to enhance the profile of song
within and beyond the Academy.
This programme explores a
variety of songs and arias both
written in Italian and by Italian
composers. Mozart, Beethoven
and Rossini will feature, as well
as some well-known Italian opera
repertoire from the 19th century,
and some surprises too!

*...Dean and his elite squad of
musicians – and they are superb –
threw everything bar the kitchen
sink into a sensational concert
that immediately stamped
the initiative with credibility,
authority and very high quality.*

Michael Tumelty.

The Herald 17.10.09



Photograph by Sandro Kopp



*Fish and chips on the beach in combo with great writing in good company – how could a June be better spent?
love Tilda*

A handwritten signature in black ink that reads "Tilda Swinton".

Tilda Swinton

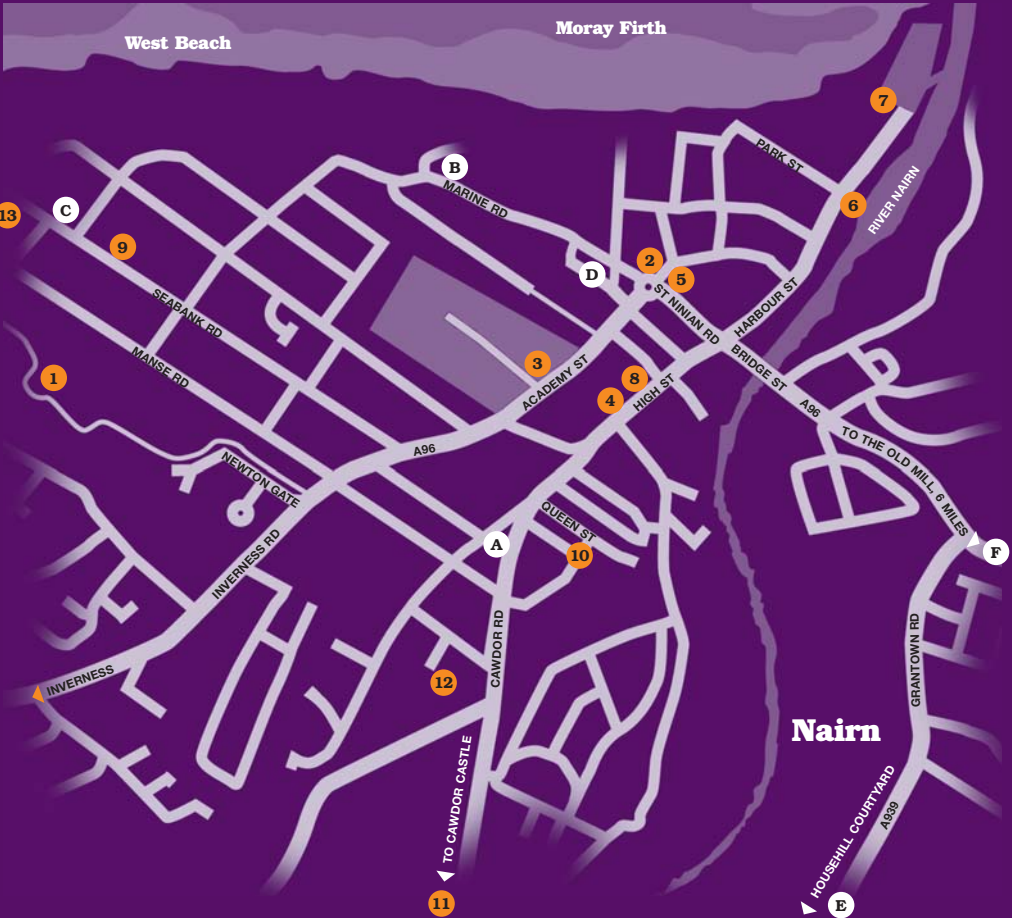
A Patron of Nairn Book & Arts Festival

With thanks to our Sponsors

Ashers Bakery
Broadley Garden Centre
Cawdor Castle
C J Petrow International
CKD Galbraith (Elgin)
Clarks Butchers
Davidson Trust
Dunbar Golf Club
Dynam
EventScotland
Glebe End
Golf View Hotel
Greenlawns
Highland Council Nairn Ward
Highland Culture Programme
Inveran Lodge
John Gordon & Son Ltd
Nairn Bookshop
Nairn Literary Institute
Nairn Rotary Club
Nairn Round Table
Newton Hotel
Royal Bank of Scotland
R & R Urquhart LLP
Sandstone Press
Scotland Made Easy
Scottish Book Trust
Sunny Brae Hotel



In and around Nairn



Festival venues

- 1 Newton Hotel
- 2 Little Theatre
- 3 Community Centre
- 4 Court House
- 5 Laing Hall
- 6 Seaman's Hall

- 7 Nairn Sailing Club
- 8 Library
- 9 Claymore Hotel
- 10 St Columba's Hall
- 11 Cawdor Castle
- 12 Station Buildings
- 13 Seabank Studio

Places to eat

- A The Classroom
- B Sunny Brae Hotel
- C Golf View Hotel
- D Henry's at the Havelock
- E Househill Courtyard Coffee Shop
- F The Old Mill, Brodie

Places to sleep

www.visitnairn.com

www.nairnfestival.co.uk